

SENSE | EXPERIMENT | SURPRISE | UNDERSTANDING

PHD RESEARCH IN PRACTICE

A symposium for PhD students in the creative arts

21-22 January 2016

Nottingham Trent University

This symposium will focus on the challenges encountered by researchers-practitioners when conducting and presenting research that involves creative practice. It intends to be 'field neutral', relating to work across art, design, media, performance, and writing.

PhDs that involve creative practice present particular challenges that may make themselves evident as knotty questions in the student's mind:

- *What research tradition am I part of – does it have any rules?*
- *What precedents can I appeal to in framing my research process?*
- *How can I do justice to my experiences in reporting my research?*
- *Are there risks in using ideas from other fields?*
- *How can I build claims to knowledge from experiences/ artefacts/ actions?*
- *What are valid material forms for my thesis?*

If these or similar questions resonate with you as a PhD researcher join us in Nottingham on 21st-22nd January 2016, to hear keynotes from **Henk Slager**, **Stephen Scrivener** and **Rickard Lindqvist**, to participate in discussions, to socialise with other PhD candidates and supervisors, and to experience the city of Nottingham.

If you are a PhD candidate, the presentations and discussions will help you develop your view on your research - please respond to the Call for papers below. If you are a PhD supervisor, please come and join us too - the symposium will help you guide your students on their research journey.

To facilitate travel and reduce costs, the symposium will start after Midday on 21st and finish by the early afternoon of 22nd January. **Registration will open on 7th December.**

Symposium rates are: Students £45 (scholarship-funded) and £15 (self-funded). Faculty £55. This will cover refreshments on both days and lunch on 22nd January.

Call for papers:

If you would like to present a short paper on your work, please send a 300 word abstract to Dr Iryna Kuksa (iryna.kuksa@ntu.ac.uk) by **30th November**. To help to shape the symposium, please address one or more of the questions above. The presentations should be 15 minutes long and PowerPoint / AV facilities will be available.