

The 15th International Bakhtin Conference...



Bakhtin as Praxis:

Academic Production, Artistic Practice, Political Activism

July 26-30 2014, Stockholm

SPECIAL CALL FOR ARTISTIC CONTRIBUTIONS

The 15th International Bakhtin conference to be held in Stockholm in 2014, seeks to provide answers to the questions: “Who, and What is Bakhtin today, twenty years after his first one hundred years?” and “How may we account for his transformation from text to theory to practical action – including artistic practice, activism and artistic research?”

We propose the Stockholm conference to become a forum for dialogue between the worlds of academia, literature, and art. Recently, Bakhtin’s ideas have been actively developed in artistic and curatorial research parallel to the academic discussion and work in creative writing and translation . A dialogue will enrich both of these directions in Bakhtin studies. To encourage artistic researchers, artists, translators and other practitioners to take part in discussions, and to announce an innovative orientation towards (artistic) practice, we have chosen venues that are new for Bakhtin conferences: The Royal Institute of Art and the Museum of Modern Art (*Moderna museet*) in Stockholm.

We are particularly interested in project presentations of artists, curators, writers, translators, musicians, designers, architects who explicitly or non-explicitly work in the fields of **dialogism, polyphony, the carnivalesque, queer issues** (chrononormativity) and in general, artistic practices connected to activism that could be presented and discussed fruitfully in relation to the themes of the conference and lay the ground for new multidisciplinary research including artists, human sciences and social sciences.

The working language of the conference is English. We will be able to provide simultaneous translation for key events. Contributions submitted in other languages are not excluded, but the matter will be negotiated with the contributors on an individual basis.

More information about the Conference will be available shortly on the conference homepage, www.bakhtinconference.com due to be launched in March 2013. Paper/panel proposals will be accepted and registered with the help of an automatic program. You will find the link on the homepage.

Important dates and deadlines:

Deadline for the submission of panel proposals	April 30 2013
Deadline for the submission of individual presentations	September 15 2013
Notification concerning accepted papers	December 15 2013
Conference dates	July 26-July 30 2014

The Academic Committee:

Per-Arne Bodin, Professor in Slavic Languages and Literatures, Slavic Department, Stockholm University

Craig Brandist, Professor of Cultural Theory and Intellectual History, Russian and Slavonic Studies, University of Sheffield; Director, the Bakhtin Center

Jørgen Bruhn, Associate Professor, Senior Lecturer, School of Language and Literature, Linnaeus University

Charlotte Bydler, Lecturer, Department of Art history, School of Culture and Communications and research director at CBEES, Södertörn University

Marcia Cavalcante Schuback, Professor, Philosophy, Södertörn University

Andreas Gedin, PhD in Fine Arts, Gothenburg University, Valand Academy

Gunnar D Hansson, Professor of literature, Gothenburg University; author, poet, essayist, translator

Lars Kleberg, Professor Emeritus, Russian language and Literature, Södertörn University

Mika Lähteenmäki, Associate Professor, Russian Language and Culture, University of Jyväskylä

Mark Leiderman (Lipovetsky), Associate Professor, University of Colorado Boulder

Elena Namli, Professor, Department of Theology and Russian Studies Centre, Uppsala University

Hans Ruin, Professor, Philosophy, Södertörn University

Irina Sandomirskaia, Professor, Cultural Studies, CBEEs, Södertörn University

Jaakko Turunen, Doctoral Candidate, Political Theory, Uppsala University

Galin Tihanov, Professor, Comparative Literature, Queen Mary University of London

Sven-Olov Wallenstein, Professor, Philosophy, Södertörn University

Mick Wilson, Head of the Valand Academy of Arts, University of Gothenburg

Johan Öberg, Literary Composition. Poetry and Prose, Valand Academy, Gothenburg University

The Organizing Committee

Charlotte Bydler, Andreas Gedin, Lars Kleberg, Irina Sandomirskaia, Jaakko Turunen, Johan Öberg