The 15th International Bakhtin Conference...

Bakhtin as Praxis:

*Academic Production, Artistic Practice, Political Activism*

July 26-30 2014, Stockholm

**SPECIAL CALL FOR ARTISTIC CONTRIBUTIONS**

The 15th International Bakhtin conference to be held in Stockholm in 2014, seeks to provide answers to the questions: “Who, and What is Bakhtin today, twenty years after his first one hundred years?” and “How may we account for his transformation from text to theory to practical action – including artistic practice, activism and artistic research?”

We propose the Stockholm conference to become a forum for dialogue between the worlds of academia, literature, and art. Recently, Bakhtin’s ideas have been actively developed in artistic and curatorial research parallel to the academic discussion and work in creative writing and translation. A dialogue will enrich both of these directions in Bakhtin studies. To encourage artistic researchers, artists, translators and other practitioners to take part in discussions, and to announce an innovative orientation towards (artistic) practice, we have chosen venues that are new for Bakhtin conferences: The Royal Institute of Art and the Museum of Modern Art (*Moderna museet*) in Stockholm.
We are particularly interested in project presentations of artists, curators, writers, translators, musicians, designers, architects who explicitly or non-explicitly work in the fields of **dialogism, polyphony, the carnivalesque, queer issues** (chrononormativity) and in general, artistic practices connected to activism that could be presented and discussed fruitfully in relation to the themes of the conference and lay the ground for new multidisciplinary research including artists, human sciences and social sciences.

The working language of the conference is English. We will be able to provide simultaneous translation for key events. Contributions submitted in other languages are not excluded, but the matter will be negotiated with the contributors on an individual basis.

More information about the Conference will be available shortly on the conference homepage, [www.bakhtinconference.com](http://www.bakhtinconference.com) due to be launched in March 2013. Paper/panel proposals will be accepted and registered with the help of an automatic program. You will find the link on the homepage.

**Important dates and deadlines:**

- Deadline for the submission of panel proposals: April 30 2013
- Deadline for the submission of individual presentations: September 15 2013
- Notification concerning accepted papers: December 15 2013
- Conference dates: July 26-July 30 2014

**The Academic Committee:**

**Per-Arne Bodin**, Professor in Slavic Languages and Literatures, Slavic Department, Stockholm University

**Craig Brandist**, Professor of Cultural Theory and Intellectual History, Russian and Slavonic Studies, University of Sheffield; Director, the Bakhtin Center

**Jørgen Bruhn**, Associate Professor, Senior Lecturer, School of Language and Literature, Linnaeus University

**Charlotte Bydler**, Lecturer, Department of Art history, School of Culture and Communications and research director at CBEES, Södertörn University

**Marcia Cavalcante Schuback**, Professor, Philosophy, Södertörn University

**Andreas Gedin**, PhD in Fine Arts, Gothenburg University, Valand Academy

**Gunnar D Hansson**, Professor of literature, Gothenburg University; author, poet, essayist, translator
Lars Kleberg, Professor Emeritus, Russian language and Literature, Södertörn University

Mika Lähteenmäki, Associate Professor, Russian Language and Culture, University of Jyväskylä

Mark Leiderman (Lipovetsky), Associate Professor, University of Colorado Boulder

Elena Namli, Professor, Department of Theology and Russian Studies Centre, Uppsala University

Hans Ruin, Professor, Philosophy, Södertörn University

Irina Sandomirskai, Professor, Cultural Studies, CBEES, Södertörn University

Jaakko Turunen, Doctoral Candidate, Political Theory, Uppsala University

Galin Tihanov, Professor, Comparative Literature, Queen Mary University of London

Sven-Olov Wallenstein, Professor, Philosophy, Södertörn University

Mick Wilson, Head of the Valand Academy of Arts, University of Gothenburg

Johan Öberg, Literary Composition. Poetry and Prose, Valand Academy, Gothenburg University

The Organizing Committee

Charlotte Bydler, Andreas Gedin, Lars Kleberg, Irina Sandomirskai, Jaakko Turunen, Johan Öberg