

ARCINTEX'15 WORKSHOPS

23-25.02.2015

TEXTILE WORKSHOPS (3 days workshops)

Location: Bonington 322

WORKSHOP 1

CUTTING TO BUILD (3 days workshop)

Session 1: Cutting or non-cutting - introduction to cutting and construction techniques (2 days).

Facilitators: Martha Glazzard, Karen Harrigan, Tincuta Heinzl.

Session 2: Pattern Cutting for Fashion with Surgical Cut (1 day).

Facilitators: Rhian Solomon, Juliana Sissons.

Description: Cutting to build workshop will offer an introduction to cutting philosophies and approaches and will bring reconstructive surgery and pattern cutters together in order to explore how the two can inform each other.

WORKSHOP 2

AESTHETICS CODES & COLOUR CHANGE PRINT (3 days workshop)

Facilitators: Boriana Koleva, Steve Benford, Dilusha Rajapakse.

Description: Aesthetic codes are visual codes embedded into decorative patterns. They provide interactivity similar to that of the QR code but can offer a more visually engaging and playful experience. The workshop will follow a design centered approach to explore the application of Aesthetic codes for smart changeable textiles. "Colour change print" workshop introduces the design potential of photochromic materials and question how the screen printing method can be utilised/modified to print dynamic visual characteristics on textile surfaces.

WORKSHOP 3**LED, RFID & SENSOR YARNS (3 days workshop)**

Facilitators: Anna Piper, Sarah Walker and the Advanced Textiles Research Group (ATRG).

Description: Presentation and exploration of led, RFID and sensor yarns developed at NTU. Exploration of ideas related to the possible application of these yarns.

WORKSHOP 4**PEDAGOGY OF ELECTRONIC TEXTILES - HOW TO TEACH INTERACTIVITY (3 days workshop)**

Facilitators: Sarah Davies, Jussi Mikkonen, Richard Kettley, Tincuta Heinzl.

Description: The workshop will offer an overview of different approaches of teaching interactivity through the means of electronic textiles. The workshop will take into consideration the different addressed communities (from design students to service users and community groups) and will question the type of curricula to be developed, the methodologies to use, the way in which the learning process can inform the teaching process and in which way these methods can contribute to co-participative design methods. During the workshop we will use video recording and playback to facilitate self-exploration and reflexivity (based on Interpersonal Process Recall).

MIND WORKSHOPS (1 day workshops)

Location: Antenna S15

WORKSHOP Day 1 (23.02.2015)

'OPEN SCORE' AND EMERGENT OBJECTS WORKSHOP

Facilitators: Isabel Jones, Mick Wallis.

Description: Open Score workshop explores the use of props, space and voice as scaffolds for participant-artists creativity. This Open-Score workshop will introduce fabrics, textiles and garment forms as props and combined with Emergent Objects method will explore the vision of the internet of soft things in collaboration with actors, service users and smart textiles.

WORKSHOP Day 2 (24.02.2015) mornings

PHENOMENOLOGICAL METHODS IN DESIGN PROCESS

Session 1: Taking the Interpretative Phenomenological Approach: new possibilities of creative collaboration between fields of fashion design and phenomenological psychology.

Facilitators: Ania Sadkowska, David Wilde.

Description: This workshop will comprise a mixture of the theoretical underpinnings of IPA together with a group discussion and practical activities, such as generating suitable research questions for IPA studies, analysing samples of IPA data, being reflexive and considering quality in IPA. Additionally, it will include a presentation of working examples of how IPA can be adapted as a fashion design methodology.

WORKSHOP Day 2 (24.02.2015) afternoon

Session 2: Making Senses, Crafting Meanings

Facilitators: Alastair Somerville, Angharad McLaren.

Description: Innovation in textiles and technology needs grounding in both how human senses work and how meaning is formed by a history of design. A 3 hour workshop using physical exercises and new research to connect participants with their own senses and global cultural history to build prototypes of new forms of multimodal design.

WORKSHOP Day 3 (25.02.2015)

DOCUMENTING AND DESCRIBING THE SENSORIAL WORLD

Facilitators: Steve Hollingsworth, Britta Schulte, David Brown.

Description: The present workshop will concentrate in the methods used in the documentation (drawing, found objects and bio-feedback devices) and the interpretation (visualization aspects) of augmented sensorial world (immersive and embodied experiences).

Workshops expo Day 3 – afternoon/evening

Antenna S15

ARCINTEX'15 SYMPOSIUM

26-27.02.2015

Location: Antenna room S11 & S15, central Nottingham

Thursday 26.02.2015

08.30 – 09.00	registration & coffee	[S15]
09.00 - 09.10	welcome – Sarah Kettley, NTU	[S11]
09.10 – 09.40	keynote - David Murphy (PCA)	
09.40 – 10.00	Mind and mental wellbeing provision in the UK	
10.00 - 10.20	Richard & Matthew – reflections on the pilot workshops	
	coffee	[S15]
11.00 – 11.30	keynote - MindTech – current projects	[S11]
11.30 – 11.50	Peta Bush – design and disability	
11.50 – 12.10	Ania Sadkowska – phenomenology and fashion	
12.10 – 12.30	Steve Hollingsworth – relational approaches	
	lunch	cafe
13.40 – 14.10	keynote – the Advanced Textile Research Group	[S11]
14.10 – 14.30	Anna Piper – own work and working with the LED yarn	
14.30 – 14.50	Martha Glazzard – auxetic knitted structures	
14.50 – 15.10	Tincuta Heinzl – sociology of textile technology	
	coffee available	[S15]
	Feldenkrais	3 rd space, tbc
16.30 – 18.00	grant capture team/RDS research funding workshop	[S15]

DINNER (by invitation), Antenna café 5-8pm

Friday 26.02.2015

09.00 – 09.30	registration & coffee	[S15]
08.30 – 09.30	Feldenkrais	3 rd space, tbc
09.30 - 10.00	AHRC e-Textile network report on innovation	[S11]
10.00 – 10.30	Mike Starbuck – global drivers in textile innovation	
10.30 – 11.00	Bella ex Cute Circuit – notes from a new industry	
coffee		[S15]
11.15 – 11.30	farewell thanks and handover	[S11]
11.30 – 13.30	development of Eols from funding workshop	[S15]
lunch & expo	café & [S15]	
14.30 – 16.00	steering group meeting	[S15]