

„ACTIVE TEXTILE“ OCTOBER 12-16, 2015

ARCINTEX'15 WORKSHOPS

October 12-14, Vilnius

WORKSHOP 1

Sound - Image - Structure - Fabric (3 days workshop)

Facilitators: Rūta Mickienė, Genovaitė Sutkienė, Elzė Sakalinskaitė, Aleksas Gailieša

Description: The members of the workshop will get involved into the history and possibilities of sound visualization. The short audio record (10-20 sec) of created or recorded sound will be converted to image. This image will be used as a motive for the fabric weaving. The members of the workshop will learn how to create a structure of fabric, how to prepare computer weaving looms and how to weave their "sound" fabric.

WORKSHOP 2

Experimenting Textile Integration with Active Components (3 days workshop)

Facilitators: Jussi Mikkonen, Gintarė Lučiūnienė, Severija Inčirauskaitė Kriaunevičienė.

Description: During the workshop, the participants will explore different methods for attaching IC-components to fabrics (we focus on small processors, such as ATTINY85). In the first day, the students will create a simple patch using knitting and 3D-printed component case, as well as soldering to create similar result. The results are discussed, and the students are encouraged to explore and build more during the following days. Basic experience in machine augmented knitting (e.g. Silver reed) necessary. Students who are participating can send their wishes or problems-to-be-solved to jussi.mikkonen@aalto.fi latest two weeks before the workshop. Group sizes depend on the amount of participants.

WORKSHOP 3

The System: Man, Object, Space (3 days workshop)

Session 1: Cutting and construction of abstract forms (1 day).

Session 2: Creation of different design objects and preparation of photo or video presentation (2 days).

Facilitators: prof. Eglė Ganda Bogdanienė, prof. Jolanta Vazalinskienė, Elzė Sakalinskaitė, Sandra Mockutė, Sara Lundberg

Description: The object of research is defined as a human being and the environment influencing him. The creative workshops are going to approach various research methods of environmental aesthetics, ergonomics, form and material qualities, as well as human psycho-physiological and biomechanical abilities. The concepts of spatial objects will be addressed too. The man and the environment will be investigated as an integral system with the focus of attention on man. Such physiological and mental characteristics of man as eyesight, speech, hearing, movements, reactions, vigilance, thinking, memory, attention will be observed and exploited. Also, the environment, i.e. lightning, temperature, humidity, pollution, and noise will be analysed. During creative experiments, the characteristics of modern textiles, such as elasticity, softness, roughness, performance, and transformation as well as participants' construction skills of various spatial forms will be employed. The results of experience and experiments will be applied in projects related to the development of functional elements of objects, processes, activities, environmental functional elements and their complexes. Spatial and space forming objects, also experiments related to the symbiosis of the body and the product of functional design will be registered in photo and video material.

The experiments will be carried out by individuals and in groups of 8 – 10 persons. Communication among the participants, as well as their cohesion, tactile contact, state of mind both within the objects and while watching its outer transformations will also be observed and analyzed.

WORKSHOP 4

Building up with Bioplastics (3 days workshop)

Session 1: Theoretical introduction what is and how works Bio Design. Experiments with home-made bioplastics. (1 day).

Session 2: Creation of different design objects, documenting process (photo or video). (2 days).

Facilitators: Viktorija Sokolovskaja, Justė Pečiulytė.

Description: 21st century is a new Material Age, which is driven by creativity, sustainability and environmental responsibility. Recently more and more designers are experimenting with biomaterials and living organisms such as yeast, bacteria, fungi, algae and mammalian cells. This kind of materials can be shaped in a way designer wish. This design approach opens up new possibilities for production, consumption, creativity and aesthetics rethinking materials we use and create from. Ones grow up living organisms, while others as molecular gastronomy specialists creates designs from materials found in every kitchen. During workshop session you'll get acquainted with the development of bio plastic sand new design approach. Everyone will be able to create contemporary lab for experimenting and developing designs from biomaterials.

ARCINTEX'15 CONFERENCE

October 15-16, Vilnius – Kaunas – Panemunė - Vilnius

Vilnius conference will provide an overview of the active position of art and the meaning of it. The Conference speakers will be devoted to reflections and discussions on interdisciplinary innovations focusing on three threads: enhancement of individual autonomous creativity, commercial design practice focusing on generating new products and services, and last but not the least the social function of art – focusing on influence towards individual and community, including working with disabled people.

The conference will also feature visit to one of the major cultural events in Lithuania – Kaunas Biennale which originated from textile art and design. In Kaunas there will be additional excursions to old textile factories where modern art installations are exhibited, also trips to modern successful textile production companies.

SESSION I (in the bus to Kaunas)

SESSION II and SESSION III in Panemunė.

During the conference will visit “The 10th KAUNAS BIENNIAL” exhibitions (Kaunas Central Post Office, Factory Dirbtinispluoštas, [Post]factory Drobė, etc.) and special exhibition for this event in Panemunė.

Contacts :

Aušra Trakšelytė (conference organizer): ausra.trakselyte@gmail.com

Alfreda Pilitauskaitė (workshops organizer): alfreda.pilitauskaite@vda.lt

Agneta Nordlund Andersson (Arcintex coordinator): agneta.nordlund-andersson@hb.se

October 12-16, 2015

Vilnius Academy of Arts (Lithuania) organizes a conference and workshop **“Active Textile”**

Vilnius conference will provide an overview of the active position of art and the meaning of it. Active Textile can be expressed through technological innovations, such as use of - sensors, connectors, soft circuit-boards, conductive fibres, power sources, magnetism, etc. Technological innovation combined with the creativity of the artist can produce environmental change, while Textile becomes a form of Artistic Activism. Creation is realized as the means of political resistance and/or solution of social problem that could trigger transformations in social life. The artists using active principles in their work understand culture as a field for actions and decisions related not only with the aesthetical, but also with social and political issues.

The Conference speakers will be devoted to reflections and discussions on interdisciplinary innovations focusing on three threads: enhancement of individual autonomous creativity, commercial design practice focusing on generating new products and services, and last but not the least the social function of art – focusing on influence towards individual and community, including working with disabled people.

Participants in conference: Agneta Nordlund Anderson, Anne Louise Bang, Sarah and Richard Kettley, Eglė Ganda Bogdanienė, Julijonas Urbonas etc.

The conference will also feature visit to one of the major cultural events in Lithuania – Kaunas Biennale which originated from textile art and design. In Kaunas there will be additional excursions to old textile factories where modern art installations are exhibited, also trips to modern successful textile production companies.

Workshops in Vilnius offer a wide range of creative and technological experiments field.

Workshop 1 „Sound – Image – Structure – Fabric“: The members of the workshop will get involved into the history and possibilities of sound visualization. The short audio record (10-20 sec) of created or recorded sound will be converted to image which will be used as a motive for the fabric weaving; **Workshop 2 „Experimenting textile integration with active components“:** The participants will explore different methods for attaching IC-components to Fabris. Students will create a simple patch using knitting and 3D-printed component case, as well as soldering to create similar result; **Workshop 3 „The System: Man, Object, Space“:** Workshop is promoting a certain approach to the creation of new design objects. This approach combines various material characteristics, principles of construction and transformation forms that are different in size. The experimental design objects will be registered in photo and video material; **Workshop 4 „Building up with bioplastics“:** Building up with Bio Materials represents a certain way of design approach to new way of design and aesthetics. It is possibility to try to create fashion from materials we never considered wearable. The experimental design objects will be recorded in photo and video material, presented in exhibition.

Current Lithuanian textile art and design is a fast evolving organism reactive to active changes and reflecting on centuries long traditions. The artists have accepted the multidisciplinary challenge and are active agents of the change.

Where to stay during ArcInTex meeting in Vilnius

Shakespeare Boutique Hotel

<http://www.booking.com/hotel/lt/shakespeare-boutique.html>

Amberton

<http://www.booking.com/hotel/lt/city-park.html>

Atrium

<http://www.atrium.lt/en/rezervacija.php?ln=en>

Novotel

<http://www.novotel.com/gb/hotel-5209-novotel-vilnius-centre/index.shtml>

Artis

<http://www.artis.centrumhotels.com/en/>

Map: <https://goo.gl/eFmG89>