



COURSE SYLLABUS

Design för hållbart samskapande

Back to the Land 2.0: Att återknyta staden och landsbygden genom matsystem

Design for Sustainable Co-Creation

Back to the Land 2.0: Reconnecting Urban and Rural through Food Systems

7,5 högskolepoäng / 7.5 credits

Course code: DIF005

Established by: the Head of Department, by delegation of UFN, 09/01/2019

Applies from: V19

Education level: Advanced level

Subject group/Main field of study group: DE1 Design/21410 Design

Disciplinary domain: DE100%

Division into course components: Only a final examination

1. Main course content:

The students are introduced to different approaches to design for sustainable development that address a live issue regarding food systems. In the course the students will investigate ways to enhance food culture and resilience by supporting local food systems that connect aesthetic, social, ecological and economic factors. With the help of leading international and national experts and research leaders, the student will be given the opportunity to develop various design collaborative initiatives with due regard to local contexts and issues.

The course includes a live workshop in a rural local community in Sweden. Students, teachers, experts and other participants both from Sweden and abroad share their experiences and apply different models and methods that have been tested in local environments.

The course is planned around three parts:

- Part 1. Preparatory individual work at a distance.
- Part 2. A collaborative workshop week in a small community
The workshop includes exploration of sustainability in cooperation with local partners, to create collective meals, meetings and tutorials.
- Part 3. Individual reflection and further development of assignments aimed at connecting people living in cities with those in rural countryside.

2. Intended learning outcomes:

Upon completing the course, the student is expected to be able to:

- describe and discuss design ideas, activities, prototypes and personal standpoints in dialogue with different groups.
- identify emerging models and platforms for shared value exchange between rural and urban communities.
- explain and combine the question "what is?" with "what if?", based on the social and ecological resources in a specific place.
- apply the three listening abilities described in "Theory U", i.e. to listen to others, to themselves and to what arises from the collective.
- show the ability to, in cooperation with others, create common meal experiences, from the preparation of the meals to serving with a focus on haptic perception.

3. Entry requirements:

- At least 150 credits in design, within the field of Art, Crafts and Design (including architecture and culinary art), or
- At least 150 credits in natural sciences/humanities related to the themes of food systems and sustainability, or
- Equivalent professional experience related to the themes of food systems and sustainability.

Additionally, proficiency is required in English equivalent to Swedish upper secondary school course English 6.

4. Grading scale:

The course uses the grading scale Fail (U) and Pass (G).

5. Forms of examination:

- Assignment 1 contains two examinations steps:
 - Step 1 is examined through written text and a graphic presentation
 - Step 2 is examined by submitting a written text and a task to be presented in an optional multimedia format.In the assignment you should also report how you have used the literature references.
- Assignment 2 is examined through active participation in both individual work and group work. A central activity is to participate in the entire creation process of a collective meal.
- Assignment 3 is examined by submitting a written text and presentation of at least two feasible design interventions, both in the short and long term, in their local community or work/study environment at home. The design interventions should be presented in an optional multimedia format.

The examiner is responsible for producing grading criteria for the examination and for these being published on the intranet. Students who receive the Fail grade in an examination are entitled to take a further five tests as long as the course is given in order to achieve a passing grade.

Students who receive a Fail grade in an examination twice from an examiner are entitled to request that another examiner be appointed to grade the test. The request is made to the Head of Department.

6. Reading list and other study material

The reading list is announced at least three weeks prior to the start of the course and is presented as an appendix to the course syllabus.

7. Additional information

The department is responsible for other essential information, such as detailed teaching methods and grading criteria, to be available for students before the start of the course.

This course may not be credited towards a degree on the first or second cycle together with similar courses taken and passed, where the content is completely or partly the same as the content of this course.

Students can request that the examination, according to this syllabus, is carried out no more than twice during a two-year period after it has expired.

The course is a freestanding course

The course is partly given at a distance

The course is partly online based, which requires access to computer and internet.
Course material is available on the internet.

The language of instruction is English.