

The Department of Design and Computation Arts in the Faculty of Fine Arts at Concordia University (Montreal) invites applications for a Tier 2 Canada Research Chair (CRC) in Material Futures: Textiles Surface Structure Fibres. We are seeking a designer, artist, engineer or scientist with recognized research and/or research-creation strengths in cross-disciplinary collaborative investigations into experimental textiles, fibre structures, bio or bio-inspired cloth, soft surface or responsive wearables, that specifically explore the interface between the body and the environment.

<https://www.concordia.ca/finearts/about/jobs/canada-research-chair-material-futures.html>

Candidates eligible for Tier 2 chair positions must be exceptional emerging scholars within 10 years of their highest degree at the time of nomination. Applicants who are more than 10 years from having earned their highest degree (and where career breaks exist, such as maternity, parental or extended sick leave, clinical training, etc.) may have their eligibility for a Tier 2 chair assessed through the program's [Tier 2 justification process](#). Please [consult the Canada Research Chairs website](#) for full program information, including further details on eligibility criteria.

Textile innovation plays critical socio-cultural, technological, and aesthetic roles in a wide range of disciplines, including the fine arts, engineering and science. Furthermore, the investigations into materials drive an emergent and rich field of inquiry. Whether delving into experimental fibres and weaves, biomaterials or electronic textiles, speculative design reconsiders the way that second skins identify our bodies and our behaviours within cultural and environmental ecologies.

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