

LDOC AHRC funded studentship – Collaborative Doctoral Award offered by Kingston University and the Crafts Council

Kingston University - Kingston School of Art

Qualification type: PhD

Location: Kingston Upon Thames

Funding for: UK Students, EU Students

Funding amount: Home/EU fees plus an annual stipend

Hours: Full Time, Part Time

Placed on: 5th December 2017

Closes: 8th January 2018

Reference: [30004527](#)

Kingston University and the Crafts Council are collaborating to offer a Collaborative Doctoral Award, supported by LDOC - September 2018 start

‘Diversity in Craft’

The project will investigate the role in craft discourse and production of interactions between different cultural practices, expanding knowledge and generating evidence to inform policy and practice to better champion and develop diverse craft practices among makers from migrant and diasporic communities.

By examining the contribution, and interplay, of diverse cultural traditions to craft, evidence produced will give fresh direction to arts policy and programmes to enable diversity of practice and engagement to grow. Exploring craft practice in a sample of BAME communities, the project will identify how different craft traditions interconnect, and will interrogate the drivers of those connections.

The Studentship

Applications are now invited for both full-time and part-time students (AHRC eligibility criteria apply). In order to be eligible to apply for this award, you should apply first to Kingston University by the application deadline detailed below.

The studentship includes an AHRC stipend for three years or pro rata for six years part-time, plus fees at home/EU rates. AHRC Maintenance rates for [2018-19](#) are yet to be announced - the doctoral stipend for [2017-18](#) was £16,553 (three years full-time or part-time equivalent for six years); levels are likely to rise slightly for [2018-19](#).

As a LDOC student, the person selected will have full access to the LDOC specialist Design Research Training and Knowledge Exchange Programme, developed in response to the

changing needs of an emerging generation of Design researchers both as pioneering and visionary individuals and as a growing cohort determining future research agendas.

Examples of current LDoc research projects can be found [here](#).

Kingston University & the Crafts Council

Kingston University's supervision is set within a thriving post-graduate community at Kingston School of Art, with the faculty renowned for its research excellence in the School of Critical Studies and Creative Industries. The Crafts Council has experience of designing and managing collaborative research funded by the research councils, including PhDs and academic residencies.

Kingston School of Art and the Crafts Council have a history of rich and productive collaborations. This PhD studentship offers the opportunity to build on and strengthen the success of this relationship. The combined and complementary areas of expertise and skill sets, as well as mutual research interests, suggests that this could be a very fruitful partnership.

Proposed supervisors and subject advisors:

Crafts Council: Julia Bennett, Head of Research and Policy/Annabelle Campbell, Head of Exhibitions and Collections

Kingston University: Dr. Cat Rossi/Dr. Stephen Knott

For more information on the research project, eligibility and how to apply please see [here](#).

Application deadline: Monday 8th January 2018, Midnight (GMT)

Interviews will be held on Thursday 18th January 2018

Deadline for final submission to LDOC: GMT Midnight Thursday 8 March 2018

Informal enquiries on the project or the application should be directed to Jane Pavitt (J.Pavitt@kingston.ac.uk).

Find out more about [research degrees](#) in Kingston School of Art - for further information, please contact Emily Bowles e.bowles@kingston.ac.uk